3-8-90

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Thursday
March 8, 1990

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol.41, No.18

No dogs allowed . . .

ERIC LAWSON / Valley Star

IS IT REAL OR MEMOREX?—Kumi Takagi stands outside her acrylic painting class, sketching. Some of Takagi's classmates decided to join her for a day in the park.

ASU council
Back to basics

By DIANA E. MOSS
News Editor

Progression is returning to the ASU Executive Council as of the conclusion of Tuesday's meeting, with a full agenda and calendar. While two positions on the council were filled, three were emptied.

A prepared ballot was distributed to and filled out by council members at the beginning of the meeting.

Lisa Walker, ASU president, exercised her right to vote when the count for commissioner of athletics was too close to call.

Ramon Diaz was elected and sworn in, by Walker, as the commissioner of athletics.

The council's acceptance of the resignations of three officers, opened up those seats. The resignations came from A. Michael Juarez, commissioner of student welfare, Paul Serrano, commissioner of campus improvements and Sean DuPont, corresponding secretary.

All three resignations were for personal reasons, said Walker and Dr. Gloria Miranda, ASU advisor. The council will be sending letters, to those council members, to thank them for their service in th ASU.

The ongoing debate over the interpretation of Article IX, Section 5A, of the ASU Constitution, was finally settled. Article IX, Section 5A stipulates the number of votes needed to elect the vice president.

The council decided that 11 votes were needed to elect the vice president. The 11 votes needed was based on two-thirds of the 13 seats filled plus one, therefore making it 10 plus one equaling 11.

A new vote for vice president was taken. Martha Gonzalez was elected and sworn in, by Walker, as the vice president.

With the elections of Gonzalez and Diaz, normalcy and progression of activities returned to the council.

Although two seats on the council have been filled, there still remains seven positions which are vacant. Those positions are corresponding secretary, historian, parliamentarian, commissioner of student welfare, commissioner of women's concerns, commissioner of campus improvements and commissioner of scholastic activities.

Students who are interested in applying for the open positions, should pick up an application in the office of student affairs, CC 100.

The applications must be returned to CC 100 or Walker in CC 102A by Tuesday noon.

Zeta Phi Eta sponsors event

By AVI OBLIGENARZ
Staff Writer

A Special Project for Special People, hosted by Zeta Phi Eta, entertained 200 disabled children and adults in Monarch Hall on Saturday.

Zeta Phi Eta is a national professional fraternity in communication arts and sciences.

Adrienne Zahler, professor of speech communications and broadcasting at Valley, has been involved with organization for 30 years and is currently an officer in the Southern California chapter.

Zeta Phi Eta members worked hard and Zahler contributed by arranging the facility and special utilities needed for the show.

"We put it on just by our shear effort," said Barbara Schlosser, Southern California chapter president. "We are a small group and we funded this event all by ourselves, with the help of contributions and fund raising."

"This is our sixth year at Valley College," said Schlosser. "Valley is wonderful to us. If we did not have this facility, we really couldn't do it."

Mage White, a LAVC student, and friends, performed pantomime for the crowd. "I had a lot of fun," said White. "The most fun I had was before we started the show, there was an interplay in which we went around to play with the kids individually."

"It is a great cause and it feels great to do it," said White. "I really enjoyed myself."

The *Deaf and Hard of Hearing Ballet and Dance Club*, from Saticoy Elementary School, performed a high level of ballet and modern dancing.

Tracy Reynard was the last performer, with an impersonation of Michael Jackson. "It feels good to know that I'm making people happy . . . that's the most important thing . . . I love to touch the kids hearts," said Reynard.

Adam Brock

Blood tests are being given today in the Fireside Room to find a compatible donor for Adam Brock, who has leukemia.

Diedra Stark, women's physical education department chairwoman, is sponsoring the test, which take 10-minutes, to possibly end the boy's ordeal.

Stark said funds have been raised to test 100 people.

Volunteers, between 18 and 55, are asked to go to the Fireside Room from 10 a.m. to 2 p.m.

Compiled by Diana E. Moss

Job opportunities
CABLE nurtures new careers

By CATHERINE GUNN
Staff Writer

Career Education Week shows how the occupational certificate program leads into the working world. A wide array of speakers and programs, from the business community will be held on campus March 12 to 15.

Patricia Hodges, director of the Center for the Advancement of Business, Labor and Education (CABLE), is coordinating the event.

"I think it's important that a student who's making a decision on a career hear from someone in the community," said Hodges.

Various departments which offer occupational certificates, including broadcasting and photojournalism, will give tours and feature speakers.

Three alumni of Valley College will be among the speakers. Hank Miller, former Associated Student Union President; Susan Lehman, president of Career Power; and Victoria Easley, staff writer for KFWB, will share their experience in their fields.

John Clerx, acting assistant dean of relations with high schools, has invited 300 students from six feeder high schools to visit the programs on Wednesday and take tours given by the ASU president and commissioners.

Chancellor Donald G. Phelps of the Los Angeles Community College District will be here at 11:30 a.m. to greet the students, who will be treated to pizza. Phelps will speak to students at 1 p.m.

Each student will be given a copy of a Job Hunting Guide. This guide lists companies in Los Angeles who will employ Valley graduates.

Tips on employability, interview techniques and sample resume letters are also included in the guide.

Computer software from *Macintosh* and *IBM* will be showcased from 9 a.m. to 5 p.m. in Monarch Hall. Hodges said there will be free prizes and demonstrations of new products of interest to students.

Program Directory

	Monday, March 12		9-10 a.m.	*How to Get a Job and Advance in Office Administration*	BJ 103
9-10 a.m.	*Careers in Law Enforcement*	LSc 101	10-11 a.m.	*The Basic Rules of Selling*	P 100
6-7:30 p.m.	*The Job Interview: Careers in Fashion*	MSc 110	10-11 a.m.	*Careers in Journalism, Public Relations and Advertising*	B 26
	Tuesday, March 13		11 a.m.-noon	*Careers in Law Enforcement*	C 105
9-10:30 a.m.	*Careers in Law Enforcement*	B 1	11 a.m.-noon	*Preparation for (and) the Interviewing Process*	Lib. Res. A
9-10:30 a.m.	*How to Start Your Own Business*	Lib. Res. A	11 a.m.-noon	*Effects of International Business on Your Personal Finances*	B 50
10-11:30 a.m.	*The Craft of Film Scoring*	M 104	noon-1 p.m.	*High-Tech Computer Applications in Electronics*	P 100
10:30-noon	*Careers in Radio*	H 112	noon-1 p.m.	*Career Power Through Acting Techniques*	T.A. 104
10:30-noon	*Careers in Real Estate*	B 7	noon-1 p.m.	*Art Gallery Exhibition: Pottery & Photography*	Art Bldg. Art Gallery
1-2 p.m.	*How to Plan Your Career*	B 13	6-7:30 p.m.	*Dress for Success*	MSc 110
2-4 p.m.	*Career Center Open House*	B 13	7-8 p.m.	*Collecting Photography*	Art Bldg.
	Wednesday, March 14		8-9 p.m.	*Art Pottery in the Danieli Collection*	Art Bldg. Art Gallery
8-9 a.m.	*Management of a Fitness Center*	BJ 108			
9-11 a.m.	*Open House & Tour of Radio/TV/Broadcasting facilities*	H 110			
9 a.m.-noon	*Law Enforcement Day*	BSc 101			

EVENT CALENDAR

Today-March 8
Noon—Collegiates for Life meets in B 68.
Noon—Pro-Choice club meets in Humanities 101.
Noon—GALA will screen "Before Stonewall" in BSc 108.
2 p.m.—Men's baseball vs. Ventura College.

Friday-March 9
Noon—Collegiates for Life in B 68.
Noon—GALA meets in Behavioral Science 108.
2:30 p.m.—Swim teams at Ventura College.
3:30 p.m.—Women's softball vs. Ventura College.

Sunday-March 11
7:30 p.m.—Scott Tennant, classical guitarist, in Music 106.

Monday-March 12
9 a.m.—Career Education week activities begin.
3:30 p.m.—Women's softball vs. Long Beach City College.

Tuesday-March 13
9 a.m.—Career Education week activities continue.
11 a.m.—Alcoholics Anonymous meet in Bungalow 50.
1:30 p.m.—"Desert Survival: Adaptations of Plants and Animals" by George R. Stuart.
2 p.m.—Men's baseball at Santa Monica City College.
3:30 p.m.—Women's softball vs. Victor Valley.

Wednesday-March 14
9 a.m.—Career Education week activities continue.
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
3:30 p.m.—Women's softball at Pierce College.

Budget cuts debauch Mainstream program

Handicapped penalized for dollar value

By CARYN L. ARROW
Staff Writer

"All students have the right to an education, whether they are healthy, bright, or..."

Monday morning at 8, Johnny's mother drops him off in front of his elementary school and helps him with his books, as millions of other parents do each morning. As Johnny greets friends and makes his way towards the building, his teacher comes out to aid him inside.

There is one difference between Johnny and his classmates; Johnny is in a wheelchair.

There is a program in Johnny's school, as in many others in Los Angeles, called Mainstream. A program that, due to Los Angeles Unified School Board budget cuts and a lack of dedicated teachers, does not have the funding or the ability to function as effectively as possible.

Mainstream's special teachers work one or two days a week to tutor and aid children with learning or physical disabilities that may cause them to miss school or be unable to scholastically keep up with the rest of their class.

The teachers work with the students on a one-to-one basis, reviewing and helping in subjects in accordance with the individual student's needs.

In the past several years, school board budget cuts have meant many problems for the Mainstream program. There are not enough teachers; therefore, because Mainstream teachers must travel between three to four schools per week, tutoring approximately 12 students per school, teaching and learning times are severely lessened.

Funds are not always available to update current teaching tools used by Mainstream teachers, often limiting their ability to work with the student on the same level as his current permanent classes.

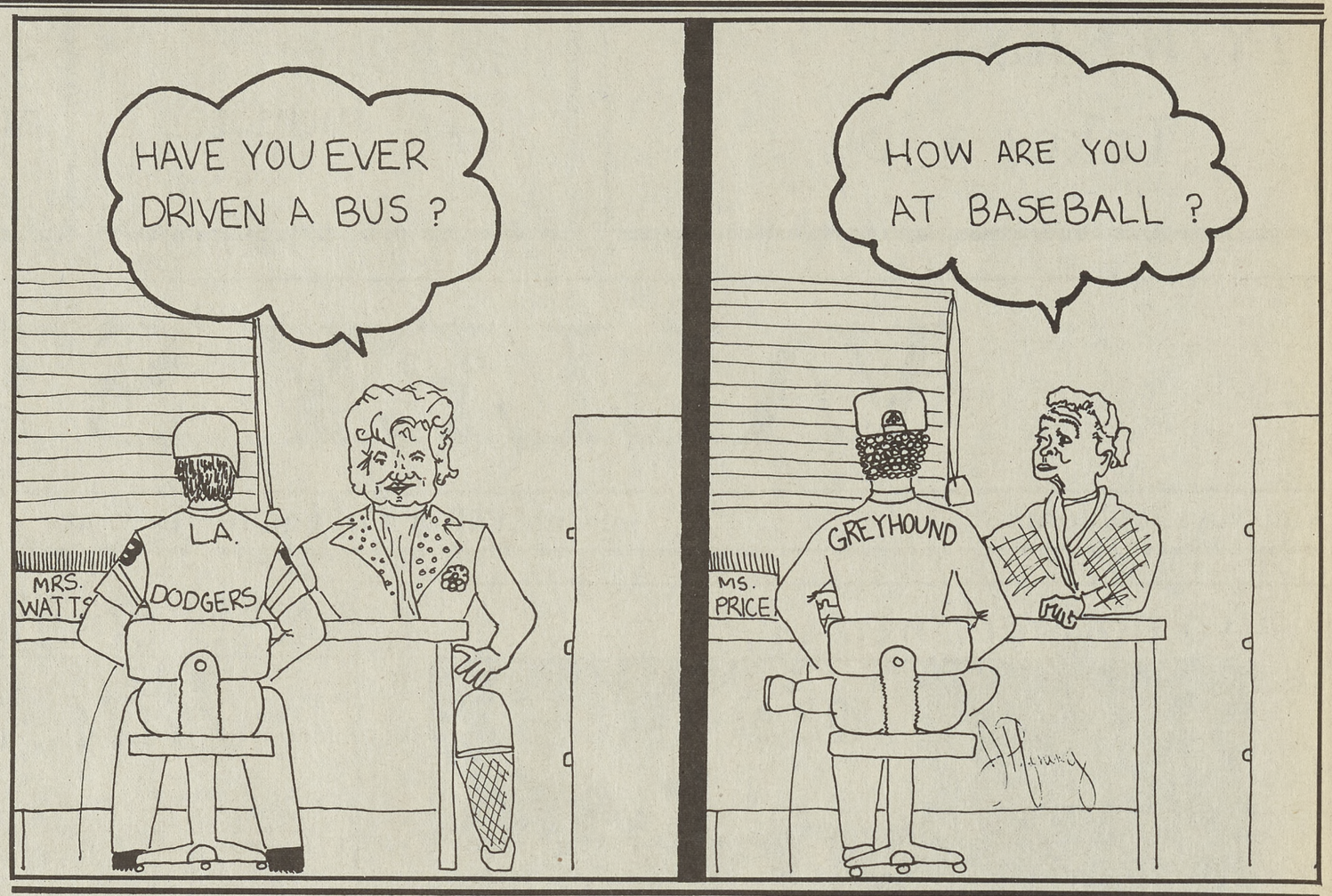
California State Lottery proceeds are going to our children's schools, but they are not always paying for necessary improvements such as computers, books or the Mainstream program.

Athletics and other school programs do benefit, but what about the children with disabilities which affects their chance for education?

Moreover, teachers involved in the Mainstream program are using their skills and abilities to aid these children in obtaining the education all students deserve. But, instead of directing funds towards this valuable program, the school board is making budget cuts which take away from a part of our educational system that provides much needed aid to many students

All students have the right to an education, whether they are healthy, bright, or have a disability, either learning or physical. The Mainstream program is too valuable to limit its ability to aid those in need of it.

Our school system needs to look within and find the funds and teachers necessary to keep this program running at its full potential, allowing it to continue and grow with our childrens' needs.



Animal rights bark nonsense

By JEREMY L. BREWER
Opinion Editor

"Oh, it's horrible. They take kittens, dogs, rabbits and mice, then plant tiny microchips into their skulls and expose them to high levels of toxic radiation."

This seems to be the common response of those who have fallen under the animal rights' spell. When speaking of such atrocities, they are usually found eating chicken Mc Nuggets, wearing a leather jacket and suffer from high cholesterol.

Hypocrisy?

Of course such wild and unregulated animal experimentation is inexcusable and cruel; no one denies that there are real abuses of animals in laboratories. Unfortunately, the animal rights movement sees no common ground between themselves and scientists.

In fact, the animal rights movement has grown so radically out of control that they'll use virtually any militant tactic to stop the use of animals in experimentation. These tactics include starting fires, break-ins and bombs.

Who speaks for the sick, those in pain and the future of man?

Past successes with animal experimentation has virtually eliminated polio and small pox and has advanced the studies of cancer, diabetes, childhood leukemia and alcoholism. Moreover, animal experimentation has introduced lifesaving treatments for heart disease and manic-depressive illness.

The introduction of such a policy for total animal rights could have devastating effects for those who presently suffer from AIDS, multiple sclerosis, systic fibrosis and other, presently, incurable diseases.

"Who speaks for the sick, those in pain and the future of man?"

Who's to say that through the use of animal experimentation our scientists wouldn't find a cure for such crippling aberrations.

Certainly not I.

The animal rights movement endorses preventing the diseases instead of curing them. This is good and fine, however, we live in a world of complexities and uncertainties. Simply, this is real life and we have to deal effectively with the ills that our society produces. It would be totally naive to believe that we could live in a perfect world, where all is pure and prevented.

Should we use human experimentation instead?

There are three methods of experimentation, including human, that the animal rights movement endorses.

The other two are computer modeling in which electronic "brains" are programmed to simulate the responses of the human body and tissue cultures in test tubes, which can be studied by doctors to see how human cells react to various drugs and procedures.

Most scientists agree that such alternatives can be valuable. However, most scientists also contend that a computer cannot accurately predict the effects of drugs because a computer cannot simulate the complexities of human organs.

As for tissue cultures, most scientists agree they will not work when multiple organs, such as the heart and lungs, are involved. Science is currently unable to replicate the workings of such complex interrelationships.

You could argue that these are biased sources and that society should refute their testimony on such grounds. We know this not to be true, however, because of past advances involving animal experimentation.

On the basis of scientific proof, society has to believe in its scientists and with that belief, we also have to believe that animal experimentation is presently an absolute.

Experimentation with animals must be closely regulated. Again, despite the advances with animal experimentation, the animal rights movement finds no common ground even with regulation; it's all or nothing for the animal rights movement.

The morality of animal experimentation can be defined and measured in terms of human lives saved. As a society, we have no greater moral obligation than to save those humans who are sick and dying.

As a species, if man does not put himself on a higher evolutionary scale than that of a laboratory rat, then civilization is lost.

Junkies vanish into 'black hole of drugs'

By TAMI SUE SAMPLES
Staff Writer

"Bloody bits of tissue paper cling to the open sores on her face."

— A typical junkie

Inside the world of darkness, in the heart of our cities, walk the living dead. They're still breathing, but they have vanished into the black hole of drugs.

There are many one-time occupants of these rundown apartments where the floors are littered with used syringes and empty wine bottles.

The walls are lined with mirrors and pictures of naked women. The landlord of this one-room pit is a 27-year-old woman who looks old and worn.

Bloody bits of tissue paper cling to the open sores on her face. Her appearance is typical of the junkies who inhabit the dark side of our cities.

Candy is known as the $2-a-day landlord. She is the typical junkie who had a choice in life, until a series of events led to her addiction.

An older woman sits on the window ledge looking downward as if she has no choice but to jump. She explains that she shoots up all over her body, wherever there is an unspoiled spot.

As she continues to talk about her years in college, she sticks the syringe deep into her fleshless forearm, then becomes quiet; there is no euphoria, no reaction at all, she is beyond feeling.

Life and death decisions are made everyday on the battlefields of the war on drugs. Our government attempts to solve this grim problem, by assigning priorities on the basis of what the most prevalent substance is.

The current priority is to curtail the spread of crack, a smokable form of cocaine that has been known to turn its users into wild-eyed beasts who will kill and steal for the price of their next high.

Crack is a public menance; an epidemic that must be brought under control.

We must find solutions to the war on drugs. In the remote, dilapidated buildings of our cities walk the addicts who will pass on AIDS and other diseases.

For a long time, I was not interested in stories about addicts. I always felt disgusted; not really motivated to speak out.

What difference does it make, I ask myself, whether these people die of AIDS, or more slowly, or even more horribly of self-loathing and neglect.

What difference does it make?

It is the difference between denying our guilt and facing up to the dark world we have created. It may be utterly futile, but at least it's better than doing nothing.

Pornography veiled in elitism

By ETHEL A. PEMBERTON
Staff Writer

Pornography is here to stay.

The number of sexually explicit videos rented nationally over a one-year period is in the range of 100 million. The number of adult videos, pornographic books and magazines purchased are staggering, as are the masses frequenting adult theatres.

I don't object, necessarily, to pornography, but I do to the way it is veiled in elitism.

The Federal Communications Commission is partly to blame. It can't come up with a definition for "indecency" that people can understand.

Why this lack of definition?

It's because the FCC doesn't want to ban pornography; it can't deny the rich their fun and games. The FCC shrouds the issue in synonymous mish-mash, because the rich can and will take them to task.

The Supreme Court of the United State is equally evasive about our laws governing indecency and obscenity. Nine justices, who are outstanding scholars of the legal persuasion, can't go beyond a dictionary definition of the words "indecency" and "obscenity."

Instead, these men of the robe ruled that obscenity should be governed by community standards and not by lawyers, the American Civil Liberties Union, police or pornographers.

I object to this vagueness that controls our obscenity laws.

I live in the San Fernando Valley where the working man's pornography is popular. Nude bars, adult theatres and sex shops are all prevalent.

Just over the hill, in Beverly Hills, there are no nude bars, adult theatres or sex shops.

But why isn't there?

Because the elite can afford to outlaw them. I don't want them in my neighborhood and I'm sure if I ask any of my neighbors, they wouldn't either.

Unfortunately, the issue never reaches the ballot box and citizens can't afford to fight community standards.

In the seventeen years I have lived in the Valley, my vote has not once been solicited for or against pornography in my community.

Who sets these standards?

Are they fair to the rich and poor alike?

Of course not, and that's why the Supreme Court remains elusive on the subject.

In the past, the Supreme Court has permitted restrictions on free speech when a compelling government objective is involved. For example, to protect children by outlawing child pornography.

The problem is that laws aimed at the content of pornography inevitably restrict expression.

For the past several years, the Attorney General's Commission on Pornography has been conducting a study on the antisocial impact pornography has on our population.

I hope that when the report is finally compiled, it will lead to a clarification of our obscenity laws. I also hope that it will lead to a removal of the rigid community standards that now govern pornographic material, because to date, those standards have been promulgated for the elite.

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

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5800 Fulton Ave. Van Nuys, CA 91401
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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Danieli's art collection returns to LAVC

By LUTHER ORRICK
Staff Writer

Dennis Reed, director of the art department, has organized a tribute exhibition in honor of Fidel Danieli, the late professor of art, which is entitled *Art pottery and the Danieli collection*. The exhibition will open on Monday and continue on to April 19.

A selection of vintage pottery, dating back to the early 1900's and also a broad collection of rare pottery viewed on slides, will be on display.

The first of a two-part lecture will be presented by Stephen White, an author, historian and photography dealer, who will cover the topic of collecting valuable photography on March 14, at 7 p.m.

The second lecture will be led by Caroline Kent, an artist, historian and collector, who will discuss art pottery in the Danieli collection at 8 p.m. consecutively.

"The great thing about this show is the opportunity for us to remember a colleague and at the same time present premium examples of photography and pottery for students to see," said Reed.

Danieli, who passed away March 25 of 1988, was the inspiration for the exhibition.

Danieli collected pottery from the Robertson family and started collecting photography in the early 70's. "In both cases the collections number in the hundreds and we've just picked out selections from his collection," said Reed.

"We wanted to show an overview of the various stages of Fidels' collecting habits," said Gary Kent, also an art collector.

Whites' personal collection, which was organized by the New Orleans Museum of Art, has toured Europe for the past year and is here now in the U.S. The tour will make its last stop at the photography museum in San Diego. "Now we have it here," said Reed.

"The tour will go to and stay in Japan along with the rest of his [Danieli's] personal collection, which was sold for [an undisclosed sum, but it was] the most ever paid for a single collection of photography...the figure I hear rumored is about ten million [dollars]," said Reed.

Danieli's collection had been dispersed among a number of people, including the Kent's, Sage Stormcreek and the Oakland Museum of Art.

"There are one or two contemporary potters, but most of it will be pottery done around the turn of the century. Art pottery around that time was very important since it fit into the historical tradition of the arts and crafts movement. These are prime examples." said Reed.

"They are prime examples because Danieli did some of the original research in the field, particularly regarding one series of family pottery, the Robertson family that date before 1906."

"The reason this is important to us is because Danieli was a faculty member here for almost twenty-five years. He was a very well known, respected, teacher and this is kind of a tribute to him." said Reed.

LIFESTYLES OF THE RICH AND HOMELESS—The McBain's search for a home in the movie *Where the Heart Is*.

'Where the Heart Is' — lacks one

By PATRICIA RUBIO
Entertainment Editor

If home is supposed to be *Where the Heart Is*, then director and co-writer John Boorman left a vacancy sign where the emotions and plot should have been.

Where the Heart Is features Dabney Coleman as Stewart McBain, a wealthy demolition contractor. Tired of having his three spoiled children take advantage of his home and wealth, McBain, to the horror of his wife Jean (Joanna Cassidy), decides to teach his children a lesson in self-sufficiency by throwing them out of their home.

McBain provides a broken-down building for his daughters Daphne (Uma Thurman) and Chloe (Suzy Amis), and son Jimmy (David Hewlett) to live in, forcing them to use their talents for self-preservation.

The trio decide to live off their rent money and convince their friends to move in with them. Their borders include an indigent (Christopher Plummer) and a fashion designer (Crispin Glover), none of whom can pay their rent. It is now up to Chloe to sacrifice her "artistic integrity" by selling her unusual paintings.

While his children are struggling to survive, McBain is going out of business. Ironically, McBain and Jean are left bankrupt and homeless. Their children and their borders take them in, and now they have to work together in order to get back to the top.

Boorman (*The Emerald Forrest, Hope and Glory)* fails in his attempt to show the value of the family unit. The characters lacked depth and emotion. McBain demonstrated poor regard for the welfare of his offspring by placing them in an unsafe house.

Moreover, Chloe was the only member of the family to use her artistic talent to support her brother and sister. It was hard for the audience to sympathize with their homeless plight.

The movie's cliche plot of a rich-to-rags family was neither funny nor intresting. As the plot progressed, it became confusing and boring. The movie's only original aspects were Timma Woolard's living trompe l'oeil paintings, in which she blended the actors as part of the landscape.

Coleman (*Slap Maxwell*) gives an average performance as McBain. Coleman once again was cast as a crusty businessman, but was unable to bring originality and comedy to the part.

Although the movie was cast with talented actors, their interacting lacked chemistry. Moreover, the movie wasted the talents of actors Plummer, Glover and Thurman.

Glover (*Back to the Future*) and Plummer served mostly as background actors while Thurman's (*Dangerous Liasons*) main function was being the subject of Woolard's paintings, and her character didn't progress past being an idealistic rich girl.

Unfortunately, the movie's title is misleading; *Where the Heart Is*, lacked one to be found.

Aerosmith: Walks This Way

ROBBIE GREENWOOD / Valley Star

Aerosmith, Boston's legendary "bad boys of rock" was inducted into the Guitar Center's *Walk of Fame* on Tuesday.

Aerosmith, consisting of vocalist Steven Tyler, guitarists Joe Perry and Brad Whitford, drummer Joey Kramer and bassist Tom Hamilton, was inducted into the *Walk of Fame*, which is located in front of the Guitar Center on Sunset Boulevard.

The band's latest album, *Pump*, has sold more than three million copies domestically, and has produced the hits *Love in an Elevator* and *Janie's Got a Gun*.

Commedian Sam Kinison introduced the band to a large, screaming crowd of fans. Many fans waited up to three hours in line to witness the band members imprint their hands in cement.

Aerosmith joins the ranks of legendary peers such as Chuck Berry, Eddie Van Halen, Stevie Wonder, Bo Didley and Jerry Lee Lewis, who have left their mark and been recipients of the award.

Compiled by Robbie Greenwood

The ImageIndex® For Women

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that *best* describes you. Then, total up your score according to the directions below, and gauge your Image Index.

BLOUSES
1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.
2. Oxford cloth shirts with bows.
3. Lace and ruffles, sheer fabrics or plunging necklines.

SUITS
1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.
2. Coordinating jacket and skirt in complementary colors.
3. Never wear suits.

DRESSES
1. One or two-piece, natural fabric, classic styling, long sleeves, in navy, grey or black with a jacket.
2. Same as above, without a jacket.
3. Ruffled, sheer or mini-dresses.

SHOES
1. Dress shoes, always freshly shined.
2. Casual or dress shoes, rarely shined.
3. Don't think about shining shoes.

MAKE-UP
1. Lightly applied to enhance features and coloring.
2. Don't always wear make-up.
3. Applied heavier so that everybody notices it.

HAIR
1. Classic style, well-groomed, shoulder length or shorter.
2. Generally groomed, no particular style.
3. Wear latest style to stand out.

NAILS
1. Manicure at least weekly.
2. Occasionally file and groom.
3. Wait until nails are chipped before polishing.

JEWELRY
1. Regularly wear one or two important pieces.
2. Wear small, barely noticeable jewelry.
3. Wear as much as possible.

PURSES/BRIEFCASES
1. Carry one well-shined classic leather bag for everything.
2. Carry a well-organized briefcase and a purse.
3. Briefcase and/or purse is always overstuffed.

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1. Firm with men and women.
2. Only shake when a hand is offered.
3. Don't shake hands.

EYE CONTACT
1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

POSTURE
1. Usually stand and sit erectly.
2. Don't pay attention.
3. Tend to slouch.

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54-72	Congratulations, you're on your way.
36-53	You're on the right track, but have some work to do.
18-35	Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.
0-17	You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

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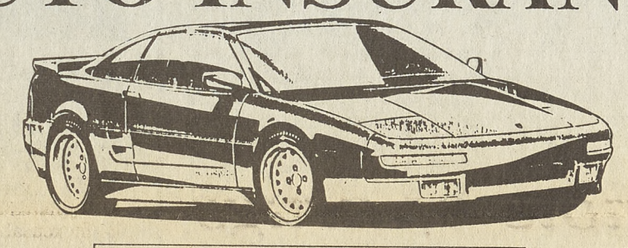

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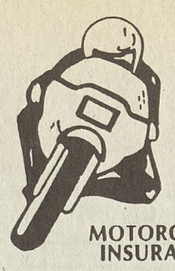

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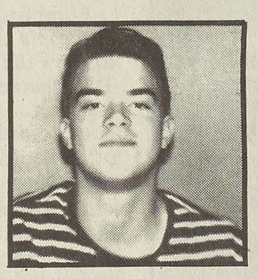
Press Powers

By SHANE POWERS
Sports Editor



Idiot. This is the best way I can describe myself after spending the most grueling three hours and 14 minutes of my entire life, in the fifth (my first and last) City of Los Angeles Marathon.

Whatever possessed me to even consider that I could finish this hellish escapade will, I hope, be revealed to me when I see a shrink sometime soon.

Those are just a few thoughts from someone who wasn't prepared for such a demanding event. However, for the majority of people who were prepared it was an incredible celebration of life for the city of Los Angeles.

Approxiamately 20,000 signatures were signed to applications for this year's marathon, and 60 percent of those applicants did finish. Unfortunately, for this camper, I collapsed on the 20th mile, literally crawling the last 150 yards to the marker, then rolling off to the side of the street to quietly die.

To my vehement disgust, I awoke 25 minutes later to a first aid volounteer redying herself to administer CPR to this blob that had been chewed up and spit out by the excruciating streets of L.A. In my wildest dreams I couldn't have expected the outcome that I endured that day.

The first three miles were rough, as I could taste that last Lucky Strike I had extinguished 20 minutes before the gun. However, after I adapted to the oxygen, I settled down to enjoy the next 13 miles of the race. ('accept' may be a better word for 'enjoy')

At the 18-mile mark things got real bad, real quick.

My always-reliable legs began to fail me as I heard my calfs screaming at me to stop this riduculous nonsense. Still I pounded on, but one mile later my knees locked and I proceeded to meet the asphalt of Olympic and Western with my nose.

For a brief second, I thought I was dead. It was comforting. It meant I didn't have to finish the last six miles and 385 yards.

The feeling was short-lived, as one of the many concerned spectators scraped me off of the ground. It was the first time I had stopped. I thought to myself, "If it takes me to next Thursday I will finish this mission of suicide."

It was to no avail. My muscles cramped to the point that I could no longer walk.

There was only one thing left to do: CRAWL! 150 yards later I passed out. I was beaten. My arms felt like two noodles of linguini. My legs felt like they had been at war with a garbage disposal, and my nose felt like it had been ripped off and put back on. Upside down. The only comfortable thing on my body was my left thumb nail.

I had no business being a participant in this year's marathon. I smoke two packs of Lucky Strikes a day, and did no formal training for this thing; I ran it on a dare.

I laughed at these finely tuned athletes who ran marathons. My feelings were, "Anyone who is half way in shape can run one of these things," and "Running isn't a sport, it's a mode of transportation!"

I am here to report that the joke is entirely on me, and I paid dearly for my egotistical view on this sport. I probably won't be walking normally, or even be walking for that matter, until after this column is printed.

I applaude the participants and finishers of the fifth Los Angeles Marathon. You truly are World-Class athletes in every sense of the word.

The best thing that came out of this for me was the way that people pulled togeteher. Everywhere you looked, Blacks, Asians, Latinos and Caucasians came together as human beings to encourage and help by lending a hand at water stations, screaming and cheering at the top of buildings and lining the streets to 'high-five' the runners as they pounded the pavement.

For one beautiful moment people let their guards down and love flowed through the streets of Los Angeles.

It's scary to think that at that same place 24 hours later a drug-dealer will probably be turning another child on to crack.

But for that one beautiful moment...

Renegades feel Valley tidal wave

By DEAN HOTTA
Staff Writer

Under a stormy sky, in a howling gale-force wind amid conditions that would send an Arctic explorer into hysterics, the Monarch swim and diving teams overcame tremendous obstacles to send Bakersfield to a watery grave.

Let's try that again.

Under drizzly skies and mildly intemperate weather, the Monarch team created their own storm, blowing past the Renegades Friday at Valley.

OK, that'll do.

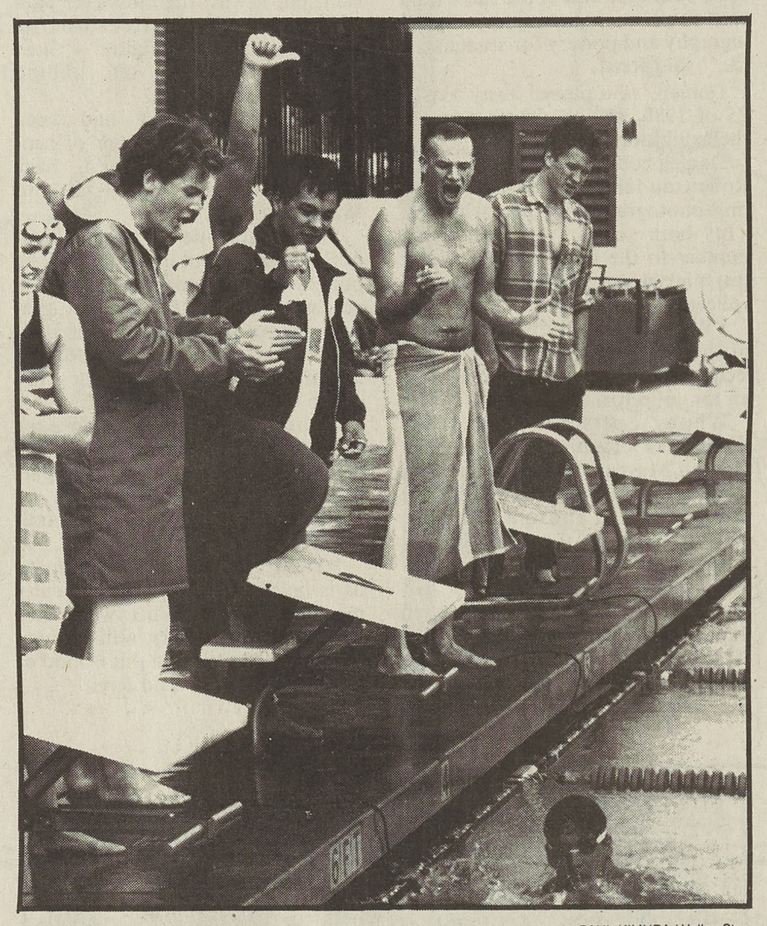
The mens' team drew and quartered Bakersfield, 72-29, and the women blitzed past their opponents, 106-36.

Since Bakersfield does not field a diving team, Valley's divers put on what amounted to a dress rehearsal for their meet against Ventura College tomorrow in Ventura at 2:30 p.m. Krickett Jones placed first for the women with 233.85 points and Luis Martinez won the mens' events with 201.25 points.

Valley, with a 2-0 record in the Western States Conference, raced past Bakersfield, who only won four of the 27 events in the meet.

"We had some good swims...in a couple of our races the swimmers kind of laid down," said Bakersfield Swim Coach Brian Morrison. "The Valley team has a couple of very good swimmers...we're never sure how [our] swimmers are going to react to a fast team like that."

The "very good swimmers" included Mike Lucero, who took two events and would have won a third if not for a disqualification in the 200-meter breaststroke. Lucero took first in the 1000 freestyle in 11 minutes 29.77 seconds and the 200 individual medley in 2:02.33.



PAUL KIMURA / Valley Star

VICTORY—Teammates cheer as Mike Lucero finishes 1000m swim.

For the women, Robin Colvett and Ashley Watier basked in the limelight this meet, each winning three events. Colvett won the 50 and 100 freestyles in 27.14 and 59.96 respectively and the 100 I.M. in 1.12.2, while Watier won the 200 I.M. in 2:20.39, the 100 backstroke in 1:10.38 and the 50 butterfly in 32.88.

Colvett, who confesses to a dislike for distance races and prefers sprints, said that Swim Coach Bill Krauss "says to us all the time that we're swimming for the team. If he puts you in something that you hate, you still have to do it."

If the poolside banter is any indication, the teams seem to be jelling nicely.

"At first we didn't know each other [but] now we've become friends outside of swimming too, so it makes it better," said Colvett. "We look out for each other and make sure we come to workouts and cheer for the people on our team...I like it."

"I do whatever the coach needs me for," said Watier. Asked about being scheduled for different events from meet to meet, Watier said, "If we have a request [to enter certain events] he'll [Krauss] listen, but whatever he puts me in is fine with me."

Krauss certainly looked pleased at his swimmers' efforts, but he was more happier at reinstating four swimmers who were benched last week for missing workouts.

Lawrence Ocon, Tony Pino, Eric Dolce and Mike McClafferty all swam against Bakersfield. They will be needed against Ventura, a better team according to Krauss.

"Bakersfield had some good swimmers; they just didn't have enough," said Krauss.

Whether Valley has enough for Ventura remains to be seen, but so far the Western States Conference has seen quite a lot in two weeks.

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